Welcome to Drawn from the Antique - Artists & the Classical Ideal

You are about to start a journey through antique sculpture and its representation. Follow this trail to explore the exhibition with your family. Travel back in time to 1500 AD to see how artists represented the human figure, inspired by the ancient Greeks and Romans.

1. Artists used different kinds of materials to draw their sketches such as pen, ink, pencil and chalk. Look at this drawing by Rubens called Two Studies of a Boy Model posed as the 'Spinario' on the left.

2. Can you recognize the material Rubens has used?

   - □ chalk
   - □ ink
   - □ pencil

3. Congratulations!

   You have completed your trail!

   When you get home, draw your own artwork inspired works you have seen in the exhibition. You could use pencils, chalks, watercolours or pens to unleash your imagination!

   **Answers:**

   1. Chalk
   2. The lamb is just beneath the right leg of the woman at the top (it symbolises Rome)
   3. In the drawing there are five statues and seven people. Zeus, Aphrodite, Artemis, Ares, Athena, Poseidon are some but you might know the names of others.
   4. Five
The image on the right shows a very busy Academy, full of students training to be artists. They would copy Greek and Roman art to help them learn. You might be able to see a skeleton. It was used to teach students about the human body.

This room is crowded with artists, students and statues. It is also hiding a tiny little lamb. Can you spot it? Look closely.

Yes, I can see it! It is ____________________________

As well as making artworks inspired by Greek and Roman art, artists also liked to depict themselves in self-portraits.

Can you find the three self-portraits on the left in the exhibition? Once you have found them, draw your own self-portrait in the box.

The picture on the left represents another Academy in Rome. Artists practised their drawing skills by copying sculptures. How many statues can you count? How many people can you see in the drawing?

Charles Townley was a very important collector of antique sculpture in Britain in the 18th Century. The amazing watercolour below shows his dining room, set up as a small museum exactly like Sir John Soane’s Museum.

Find the painting in the exhibition, and try to draw the missing sculptures using perspective.