



SIR JOHN
SOANE'S
MUSEUM
LONDON

Filming & Photography



An Extraordinary House Museum

The Museum was designed and curated by Sir John Soane (1753-1837), one of Britain's greatest architects. Known for its whimsical and personal interiors, every aspect of the Museum reflects Soane's architectural ingenuity, imagination, innovation and artistic taste.

Soane's collections – Greco-Roman marbles, architectural fragments, plaster casts, paintings, sculptures, and priceless furniture – are still arranged today as they were at the time of his death in 1837, as decreed by an Act of Parliament.

The eclectic range of spaces throughout the Museum offer an exceptional characteristic setting for photoshoots and filming projects. From domestic Regency interiors to dramatic sculptural arrangements, each room presents unique opportunities to celebrate creativity and craftsmanship as originally intended by Sir John Soane.



Filming Rates

	1-4 Crew (Minimal Equipment)	5-8 Crew	9-12 Crew	13+ Crew
Hourly	£300+VAT	£350+VAT	N/A	N/A
Half Day, up to 5 hours	£1,500+VAT	£1,750+VAT	£2,000+VAT (£400+VAT ph.)	£4,000+VAT (£800+VAT ph.)
Full Day, up to 10 hours	£3,000+VAT	£3,500+VAT	£4,000+VAT	£8,000+VAT



Photography Rates

	1-4 Crew (Minimal Equipment)	5-8 Crew	9-12 Crew	13+ Crew
Hourly	£250+VAT	£300+VAT	N/A	N/A
Half Day, up to 5 hours	£1,000+VAT	£1,250+VAT	£1,500+VAT (£300+VAT ph.)	£1,750+VAT (£350+VAT ph.)
Full Day, up to 10 hours	£2,000+VAT	£2,500+VAT	£3,000+VAT	£3,500+VAT





Filming & Photography Guidelines

These guidelines are an abridged version of the full terms which you will find on your booking contract.

Access

- Projects in the main Museum can only take place outside public opening hours (i.e. on Tuesday, or before 10am and after 5pm Wednesday to Sunday).
- The hire period includes set-up and breakdown. Crew will be given access at the start of the hire period and will be expected to have completely cleared the Museum by the end of the hire period.

Public Liability

- All clients need to supply up-to-date public liability insurance to cover up to £5 million for filming & photoshoot projects.
- Any damage to the museum interiors or collection caused by the client, crew, or cast will result in a bill sent to the client.

Equipment

- Equipment must not be placed against the Museum's walls, furniture or other surfaces except as directed by Museum staff. If back-up equipment (bags, extra lens, batteries, etc.) is needed around the Museum during filming, Museum staff can provide dust sheets to protect the wooden floors from damage.
- Museum objects will only be moved for filming or photoshoots in exceptional circumstances by Museum staff.

Cameras & Sound Equipment

- Tracks are not generally permitted and other equipment (booms etc.) needs to be agreed in advance with the Museum.
- Tripods must have rubber or tennis-ball feet and trailing cables and wires must be secured and protected with rubber mats.

Lights

- Cold lights only can be used and the maximum lux permitted on any surface is 1000. Lower limits are in place for certain works of art.

Hair and Makeup

- For projects with two or fewer actors, hair and makeup may be done in the Museum mess room. Larger casts should be prepped offsite, but the Art Room in the basement of No.14 may be used for hair and makeup subject to availability and prior agreement.
- No makeup or hairspray may be applied outside the mess room or Art Room.
- Stiletto heels may not be worn generally in the house but may be worn on carpets if required for a scene.

Props (including Flowers & Food)

- All props must be prepared and ready for display off site and no crafting of props or set décor will be allowed in the filming or photoshoot space.
- A detailed list of props must be sent to, and approved by, the Event Manager before the project can go ahead. Props not included on this list will not be permitted inside the Museum.
- The location and placement of props must be agreed with the Event Manager in advance. When approved, props must be fitted with rubber or felt on the bottom to prevent scratching.

Green Room & Catering

- Small crews (6 or fewer) may use the Museum mess room as a green room, subject to availability. Larger crews must eat offsite.
- No food or drink may be consumed elsewhere in the Museum.

Contact Us

We are conveniently situated in the historic Lincoln's Inn Fields, London's largest public square in the heart of the city - a short walking distance from Holborn, Chancery Lane, and Temple tube stations.

Please note that we are in the congestion charge zone, with a few pay-and-display parking spaces and green-badge bays in Lincoln's Inn Fields.

Please get in touch for further information about filming and photography at the Museum or if you have any questions.

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