



Living Soil by Inside Outside, 2025. Image courtesy of the artist

The Architecture Drawing Prize Exhibition

28 January – 15 February 2026

Winners of the 8th edition of The Architecture Drawing Prize – a partnership between Make Architects, World Architecture Festival and Sir John Soane's Museum – will go on display in January at Sir John Soane's Museum.

The annual Architecture Drawing Prize celebrates the significance of drawing as a tool in capturing and communicating architectural ideas. The 2025 winners hail from around the world, including the UK, China, USA, Brazil and the Netherlands, and comprise architects, designers and students.

The exhibition will showcase the winning and commended entries, created in a wide range of media from pencil and ink to digital programmes, and serves as a fantastic entry point into the state of architecture in the present and the exciting new voices to look out for in the future.

They include an integrated memorial to the Morecambe Bay cockling disaster, suspended structures in-between mountains, mapping of urban drift, a re-imagined Venetian cityscape, a diptych critiquing social media's effect on architecture, the underground ecosystem of soil, innovative dry docks and a re-purposing of decommissioned naval parts, a power plant that reverses decades of harmful coal-burning, two views of an American land art piece, a Brazilian art gallery, the transformation of industrial landscapes into agricultural systems, a Bhutan waterscape that tackles water crises, and a Bangladeshi village adapted to climate change.

The works on display, which span all forms of architectural designs, from conceptual to technical, testify to the skill, ambition and creativity that characterise architectural drawing today.

The judges of the 2025 prize were Founder of Make Architects, Ken Shuttleworth; Artists Ben Langlands and Nikki Bell; Founder of Lily Jencks Studio, Lily Jencks; Iris Ceramica Group CEO, Federica Minozzi; Head of Design

Communications at Foster + Partners, Narinder Sagoo; Assistant Curator of Exhibitions at Sir John Soane's Museum, Erin McKellar; and WAF Programme Director and Chair of the jury, Paul Finch.

Erin McKellar, Assistant Curator of Exhibitions at Sir John Soane's Museum, said: *"This year, for the first time, The Architecture Drawing Prize decided not to consider drawings in category silos. This resulted in an exciting group of entries, many of which bridge drawing methods and media. The exhibition brings together these high-impact works, displayed across our first-floor galleries, allowing visitors to see and be inspired by the breadth of contemporary architectural drawing."*

This exhibition follows the World Architecture Festival in Miami which showcased the winners in November 2025.

The 2025 sponsor is Iris Ceramica Group with *ArchDaily* and *Dezeen* as media partners.

The full list of winners (in alphabetical order)

- Anna Pang – *The Tales of Liminality*
- CJ Lim – *Gossips: Phantoms of Deconstructivism and Postmodernism*
- Danilo Zamboni – *São Paulo State Art Gallery*
- Erhang Wang – *The Lost Boys: It's OK to Cry - Composite Drawing (Plan, Section, Perspective, and Axonometric)*
- Holly McLean – *Hackney Power Plant Sectional Isometric*
- Inside Outside – *Living Soil*
- Jason Wang – *Dockyard X*
- Marie-Louise Raue – *Two views*
- Smout Allen – *Super-Mega-Ruralistic*
- Oscar Ssu Kuo Lo – *Architecture in Translation*
- Sanjidah Chowdhury – *Shilpogram: A Crafter's Village*
- Tom Wood – *A Working Monument*
- Xinyi Liu and Christine Wacta – *Spatialization and Memory Mapping: an Urban Redesign through the Lens of Savannah Train Station*
- Yichen Li – *Himalayas Frontline: A Waterscape against Climate Change*
- Yixuan Liu and Yilin Zhang – *Almost Forgotten*

NOTES TO EDITORS

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Photocall: Tuesday 27 January 2026, 8.45 – 9.30am

Press View: Tuesday 27 January 2026, 9.30 - 11.00am

About Sir John Soane's Museum

Sir John Soane's house and collection at No. 13 Lincoln's Inn Fields has been a national museum since the early nineteenth century. Designed by renowned architect Sir John Soane and filled with his world-class collection of paintings, sculpture, artefacts and models, the Museum retains the same fabric and design as at the time of Soane's death in 1837. Today, the Museum encourages access to Soane's legacy in its broadest sense: architecture and design, creative originality, a commitment to learning and enquiry, and the connections between past and present that the Museum and its collections reveal. The Museum is open Wednesdays to Sundays, 10am to 5pm. Entry is free. There is no need to pre-book—you can walk in on the day. Sir John Soane's Museum, 13 Lincoln's Inn Fields, London, WC2A3BP. More at www.soane.org, #SoaneMuseum | @soanemuseum

Make is an award-winning international architectural practice with a reputation for challenging convention and pursuing design excellence. The practice brings projects to life across a broad range of sectors and locations, pushing for innovation in each one, whether it's a small community-led scheme or a landmark new structure. This approach has produced designs for several noteworthy arts and culture projects, including a dynamic exhibition space for emerging artists in Hong Kong and a major museum and art gallery in Swindon. Make's founder, Ken Shuttleworth, has been recognised for his skilled draughtsmanship over the years, earning him the nickname "Ken the Pen". The 2020-2021 lockdowns led Make to design and launch the Vault of Contemporary Art, a virtual gallery with an inaugural exhibition curated by the V&A and dedicated to a retrospective by the British artist Ben Johnson. www.makearchitects.com

World Architecture Festival took place at the Miami Beach Convention Center from 12 to 14 November 2025. WAF is where the world architecture community meets to celebrate, learn, exchange and be inspired. WAF is the world's largest annual, international, live architectural event. It includes the biggest international architectural awards programme in the world, dedicated to celebrating excellence via live presentations to an audience of high-profile delegates and international juries. www.worldarchitecturefestival.com

FOR MORE INFORMATION AND TO ARRANGE INTERVIEWS

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