

Soane Bibliography

This bibliography covers the Museum and its contents with a short final section listing major works on other Soane buildings. The final section contains a list of the Museum's previous exhibition catalogues and publications associated with exhibitions held at the Museum. Entries are arranged in sections alphabetically by name of author.

THE MUSEUM

Adams, Ellen

'Shaping, Collecting and displaying medicine and architecture: a comparison of the Soane and Hunterian Museums' pp.59-76, *Journal of the History of Collections*, vol. 25 No.1 2013.

Bexte, Peter

'Das Museum eines Einsamen Mannes', *Frankfurter Allgemeine Magazin*, January 1986

Britton, John

The Union of Architecture, Sculpture and Painting, 1827 [the text of this volume is available to download as a Google e-book]

Buzas, Stefan

Sir John Soane's Museum, London, Tubingen/Berlin, 1994

Boucher, Bruce

'The Romance of Sir John Soane', *The American Oxonian*, Winter 2022, pp. 5-13

Dorey, Helen

'Das Haus des Architekten John Soane in London nach der Renovierung', *Deutsche Bauzeitung* 1994

Crude Hints towards an History of my House ..., edition of the 1812 manuscript written by John Soane with introductory essay and notes. In exhibition catalogue *Visions of Ruin*, Sir John Soane's Museum, 1999

Introductory essay on '12-14 Lincoln's Inn Fields' and catalogue entries on the Museum for *John Soane: Architect*, exhibition catalogue, Royal Academy Publications, 1999 (see below under Stevens and Richardson)

'Sir John Soane's Courtyard Gardens at Lincoln's Inn Fields', *The London Gardener* (Journal of the London Historic Parks and Gardens Trust), 2000

'Sir John Soane's Museum', in Laura Padgett, *Conversation Pieces*, exhibition catalogue, Städel Museum, Frankfurt, 2001

'Soane's pasticcio', *The Georgian*, the magazine of The Georgian Group, November 2003 (issue devoted to the 250th anniversary of Soane's birth)

'*Exquisite Hues and Magical Effects: Sir John Soane's Use of Stained Glass at 13 Lincoln's Inn Fields*', 'The Stained Glass Collection of Sir John Soane's Museum', *The Journal of Stained Glass*, vol. XXVII, Special Issue and Extra Number (ed. Sandra Coley), 2004

'Chronology' of Soane's stained glass installations at 13 Lincoln's Inn Fields in 'The Stained Glass Collection of Sir John Soane's Museum' as above

'The History of the Installations of Stained Glass at 13 Lincoln's Inn Fields since Sir John Soane's Death in 1837', in 'The Stained Glass Collection of Sir John Soane's Museum' as above

'Sir John Soane's Casts as part of his Academy of Architecture at 13 Lincoln's Inn Fields', in Frederiksen and Marchand (eds) *Plaster Casts*, Berlin, New York, 2010, pp.595-610

'Sir John Soane's "Union of Architecture, Sculpture and Painting" in his house museum in London', in Brandelhuber, Margot and Buhrs, Michael (eds) *In the Temple of the Self: the artist's residence as a total work of art Europe and America 1800-1948*, Munich 2013

'Death and memory: the architecture of legacy in Sir John Soane's Museum', in *Death and Memory: Soane and the Architecture of Legacy*, to accompany exhibition, Sir John Soane's Museum, 2015

Crude Hints towards an History of my House in Lincoln's Inn Fields (revised edition), Archaeopress, 2015

'Sir John Soane' (in Part 4 'On Lighting in Museums and Mansions in France, England and Spain), in Zorzi, Rosella Mamoli, and Manthorne, Katherine (eds), *From Darkness to Light: Writers in Museums 1798-1898*, Proceedings of a conference in the Scuola Grande di Dan Rocco, Venice 2016, Open Book Publishers, 2019

'Italian Light at Sir John Soane's Museum' in Mari Lending and Erik Langdalen, *Sverre Fehn Nordic Pavilion, Venice: Voices from the Archives*, Pax Verlag / Lars Müller Publishers, 2020

Elsner, John

'A Collector's Model of Desire: The House and Museum of Sir John Soane', in *The Cultures of Collecting* (ed. John Elsner and Roger Cardinal), 1994

'Architecture, Antiquarianism and Archaeology in Sir John Soane's Museum', in Tsingarida and Kurtz (eds) *Appropriating Antiquity/Saisir l'Antique: Collections et Collectionneurs d'antiques en Belgique et en Grand Bretagne au XIX siècle*, Brussels, 2002, pp.165-216

Ernst, Wolfgang

'Frames at work: Museological Imagination and Historical discourse in Neoclassical Britain', *Art Bulletin*, 1993

Feinberg, Susan G.

'The Genesis of Sir John Soane's Museum Idea: 1801-1810', *Journal of the Society of Architectural Historians*, vol. 43, October 1984, pp.225-37

Fuchs, Rudi

'Het museum is green verzameling witte wanden: Het pleidooi meer draamtische museum architectuur', *Museumarchitectur*, 1987

Furjan, Helene

'The Specular Spectacle of the house of the Collector', *Assemblage 34*, 1997

'Sir John Soane's Spectacular Theatre', *AA Files 47*, 2001, pp.12-22

Glorious Visions: John Soane's Spectacular Theatre, London, Routledge, 2011

Gerosa, Mario

'Le Stanza dell'Anima...., Sir John Soane's Museum', *Bell'Europa*, August 1984

Giudici, Maria Shéhérazade

'From Theatre of Memory to Framework for Memories: John Soane's Museum', *Amnesia, Perspecta* 48, 2015, pp.88-103.

Guilding, Ruth

Marble Mania: Sculpture Galleries in England 1640-1840, exhibition catalogue, Sir John Soane's Museum, 2001

Harrison, Martin

'Monumental, Spectacular and Gothick: Soane and Georgian Glass-painting', 'The Stained Glass Collection of Sir John Soane's Museum', *The Journal of Stained Glass*, vol. XXVII, Special Issue and Extra Number (ed. Sandra Coley), 2004

Hill, Jonathan

'A Monument to a Ruin', in Psarra, Sophia (ed.), *The Production Sites of Architecture*, Routledge, London and New York, 2019

Hine, Thomas

'The Gallery without end: British Architect Sir John Soane's Eccentric Legacy', *Almanac*, USA, 1988

'Antico postmoderno: Il gusto bizzarro di Sir John Soane considerato il "padre" degli architetti inglesi', *Architectural Digest* (Italian and London editions) 1988

Jackson, Anthony

'The Facade of Sir John Soane's Museum: a Study in Contextualism', *Journal of the Society of Architectural Historians*, vol. 51, December 1992, pp.417-29

Kerr, Rose

'Hidden Treasures at Sir John Soane's Museum', *Apollo*, Nov 2002, pp.23-29

Kirklington, James

'The Soanian Sonnet', *Interiors*, April 1982

Knox, Tim

Sir John Soane's Museum, London, Merrell, London, 2009; revised edition: Merrell, 2015

Kräfte, Johann

Versteinerte Leidenschaft: Sir John Soane's Haus In London, Parnass, April 1990

Lorch, Richard

'The Architectural Order of Sir John Soane's House', *International Architect*, vol. 2, no.9, 1982, pp.43-48

de Maat, Anneke

Sir John Soane's Museum: de Poëzie van de Architectuur, Vernissage (Holland), October 1997

Maggi, Angelo and Navone, Nicola (eds)

John Soane and the Wooden Bridges of Switzerland; Architecture and the Culture of Technology from Palladio to the Grubenmanns, Mendrisio, 2003

Millenson, Susan Feinberg

Sir John Soane's Museum, Ann Arbour 1987

Molok, Nick

'The Soane Museum: Architecture and voyage', (in Russian) *World's Architecture 5*, Moscow, 1996

Morris, Mark

'A Model Curriculum' in Mark R. Cruvellier, Bjorn N. Sandaker and Luben Dimcheff, *Model Perspectives: Structure, Architecture and Culture*, Routledge, 2017

Palmer, Susan

The Soanes at Home: Domestic Life at Lincoln's Inn Fields, London 1997

At Home with the Soanes. Upstairs, Downstairs in 19th Century London (first published as *The Soanes at Home*, 1997) new edition with revisions, Pimpernel Press, 2015

Peover, Michael

'Stained Glass in the Brocas Chapel of St James's Church, Bramley, and the Farebrother Sales Catalogue of 1802', 'The Stained Glass Collection of Sir John Soane's Museum', *The Journal of Stained Glass*, vol. XXVII, Special Issue and Extra Number (ed. Sandra Coley), 2004

'The Stained Glass in Sir John Soane's Museum – An Overview', 'The Stained Glass Collection of Sir John Soane's Museum', *The Journal of Stained Glass*, vol. XXVII, Special Issue and Extra Number (ed. Sandra Coley), 2004

'Catalogue of Stained Glass in Sir John Soane's Museum', 'The Stained Glass Collection of Sir John Soane's Museum', *The Journal of Stained Glass*, vol. XXVII, Special Issue and Extra Number (ed. Sandra Coley), 2004

Psarra, Sophia

'Soane through the looking-glass: the house-museum of Sir John Soane', in *Architecture and Narrative. The formation of space and cultural meaning*, Routledge, 2009

'The Scholar-Collector as a Site of Production', in *The Production Sites of Architecture*, Routledge, London and New York, 2019

Richardson, Margaret

'Model Architecture', *Country Life*, 21 September 1989

Sir John Soane's Museum

A New Description of Sir John Soane's Museum, London, 1955, 1966, 1969, 1972, 1977, 1981, 1984, 1986, 1988, 1991, 2001, 2007

A Complete Description of Sir John Soane's Museum, London, 2014, 2018

A Short Description of Sir John Soane's Museum (1984 and subsequent regular revisions)

A Short Guide to Sir John Soane's Museum, 2013

Soane, Sir John

Description of the Residence of Sir John Soane, Architect, London 1830, 1832, 1835 [a French edition was also produced in 1835] Soane's own description of his house: this is available at the Museum's research library and in some other libraries but was printed privately in small editions of about 150 a time so is a rare volume. Copies of the 1832 *Description* [text identical to 1830] and of the 1835 *Description* are available via Google books.

Memoirs of the Professional Life of an Architect between the years 1768 and 1835 written by Himself
Privately printed, London 1835 [as above]

Stevens Mary Ann & Richardson, Margaret (eds)

John Soane Architect: Master of Space and Light, Royal Academy Publications, 1999

Stewart, Susan

The Ruins Lesson – Meaning and Material in Western Culture, University of Chicago Press, Chicago and London, 2020

Summerson, John

'Change, Decay and the Soane Museum', *Architectural Association Journal*, October 1949, pp.50-3

'The Union of the Arts', *Lotus International*, 35, 1982 II

Thomas, Sophie

Romanticism and Visuality, Routledge, 2008

Thornton, Peter and Dorey, Helen

A Miscellany of Objects from Sir John Soane's Museum, London, 1992

Thornton, Peter

'Lit up with Gorgeous Hues', *Country Life*, 19 December 1985

'An Architectural Kaleidoscope: Sir John Soane's Museum in London', *The Magazine Antiques*, New York, January 1987

'Colour in Soane's House', *Pa Klassisk Grund: Meddelelser fra Thorwaldsens Museum*, Copenhagen, 1989

'The Soane as it was', pp.228-232 in **Sir John Soane's Museum**; 'A Special Issue of Apollo', *Apollo* vol. 81, April 1990

Trechsel, Ilse

'Das Soane Haus in London', *Kunstler Hauser* (ed. Eduard Hutterer), Zurich and Munich c. 1984

Watkin, D.

'Un Labyrinthe "pittoresque"', *Magazine Beaux Arts*, France 1985

Willmert, Todd

'Heating Methods & their impact on Soane's work: Lincoln's Inn Fields and Dulwich Picture Gallery', *Journal of the Society of Architectural Historians* (USA) March 1993

Wilkinson, Danielle

'Reading Words and Images in Description(s) of Sir John Soane's Museum', *Architectural History*, 4(1):5, 2016

Wilkinson, Jane

'Making Mrs Soane's Morning Room 'permanently magical' ', in Gerry Alabone (ed.) *Conserving Context: relating object treatment to collections and settings*, Archetype publications, 2014

THE COLLECTIONS

General

See *New Description* and **Thornton, Peter** and **Dorey, Helen** *A Miscellany of Objects from Sir John Soane's Museum*, London, 1992

Egyptian and Greek and Roman Antiquities

Abdel-Haleem, Ayesah

'Seti I in Britain', *The Egyptian Bulletin*, 1984

Capart, J.

'Short note on statuette of Ma in Sir John Soane's Museum', *PBSA* 29, 1907

Cross, Stephen

'An Alabaster Coffin and Seti I's Last Secret', *Ancient Egyptian Magazine*, vol. 10 issue 5 April/May 2010, pp.18-25

Davoli, Paola

'Il dossier di Aku', *Aegyptiaca Bononiensia*, Monografie di SEAP, Series Minor, 2, 1990
[article on Egyptian stelae including two in Soane collection]

Dodson, Aidan

'A fragment of a Canopic chest in Sir John Soane's Museum', *The Journal of Egyptian Archaeology*, 1985

Sethy I King of Egypt: His Life and Afterlife, Cairo and New York, 2019

Dorey, Helen

'Sir John Soane's Acquisition of the Sarcophagus of Seti I', *Georgian Group Journal*, 1991, pp.26-35

'Sir John Soane's Museum' [Soane's collection of antiquities], *Minerva: The International Review of Ancient Art and Archaeology*, November/December 2002, volume 13 Number 6, pp.19-22

Foster, Dagmar

'A Late Period Statue of an Overseer of Priests of Horus of Hierakonpolis', *Göttinger Miszellen: Beiträge zur ägyptologischen Diskussion*, 1989 [article in English on a statuette of Ma in the Soane collection]

Jucker, Hans

'Klytia', *Das Bildis im Blätterkelch*, Lausanne/Freiburg 1961

Massner, Anne-Kathrein

'Ägyptisierende Bildnisse des Kaisers Claudius', *Separatum aus Antike Kunst*, 1986

Michaelis, Adolf

Ancient Marbles in Great Britain, (trans. C.A.M. Fennell), Cambridge 1882

Taylor, John H.

Sir John Soane's Greatest Treasure: The Sarcophagus of Seti I, 2017

Vermeule, Professor Cornelius

Catalogue of the Classical Antiquities in Sir John Soane's Museum, London 1953, Boston 1975

Walker, Susan

'Corinthian capitals with ringed voids: the work of Athenian Craftsmen in the Second Century A.D.', *Archaeologischer Anzeiger*, 1979

'Clytie - A false woman?', in *Why fake's Matter* (ed. M. Jones), British Museum, 1993

Wallis Budge, E.A.

An Account of the Sarcophagus of Seti I King of Egypt, BC 1370, Sir John Soane's Museum, 1908

Medieval

Rogers, P.M.

'Medieval fragments from the Old Palace of Westminster in the Sir John Soane's Museum', *Parliamentary History*, Libraries and Records, 1981

Renaissance and Neo-Classical

Bryant, Julian (ed.)

Thomas Banks (1735-1805): Britain's First Modern Sculptor, exhibition catalogue, Sir John Soane's Museum, 2005

Charleston, R.J.

'The Bow Flora and Michael Rysbrack', *Apollo*, April 1956

Dorey, Helen.

'Soane and Flaxman', in *Flaxman: Master of the Purest Line*, exhibition catalogue, Sir John Soane's Museum 2003

'The union of architecture, sculpture and painting: Sir John Soane (1753-1837) as a collector of sculpture', *Sculpture Journal*, vol. XII, 2004

'Soane and Banks', in *Thomas Banks: Britain's First Modern Sculptor*, exhibition catalogue, Sir John Soane's Museum, 2005.

Fleming, S.J.

'Bronzes from the Giambologna Workshop: Two Attributions', *MASCA Journal*, June 1981

Kelly, Alison

'Mrs. Coade's Stone', *The Connoisseur*, January 1978

Mallet, J.V.G.

'In Botega di maestro Guido Durantino in Urbino', *Burlington Magazine*, May 1987

Pope-Hennessy, Sir John

'Two models for the Tomb of Michelangelo', Festschrift for a German professor, 1960s

Furniture

Bolton, A.T.

'The Furniture of Sir John Soane', *The Architect's Journal*, August 1923

Dorey, Helen

'A Catalogue of the Furniture in Sir John Soane's Museum', *Journal of the Furniture History Society*,

2008

Gibson, Katharine

'The Kingdom's Marble Chronicle', in *The Royal Exchange* (ed. Anne Saunders), London Topographical Society publication no. 152, 1997 [ref: Quellin terracotta of Charles II]

Jaffer, Dr. Amin

'Tipu Sultan, Warren Hastings and Queen Charlotte: the mythology and typology of Anglo-Indian ivory Furniture', *Burlington Magazine*, May 1999 [ref: 4 ivory chairs and 1 table]

Symonds, R.W.

'Furniture in the Soane Museum', *Country Life*, 1950

Thornton, Peter

'Soane's Kent Tables', *Furniture History*, 1993

Paintings and Framed Drawings/Prints

The Soane's Hogarths, Canalettos, Turners and other Regency paintings have been included in many exhibition catalogues and these are not listed here apart from the most recent. Nor are the standard works on these artists which mention the Soane paintings included.

The Museum's oil paintings are all catalogued and online as part of the 'Your Paintings' website

Bindman, David, Ekserdjian, David and Palin, William (eds)

Hogarth's Election Entertainment: Artists at the Hustings, exhibition catalogue, Sir John Soane's Museum, 2001

Boase, T.S.R.

'English Artists and the Val D'Aosta', *Journal of the Warburg and Courtauld Institutes*, vol. XIX, Nos. 3-4, 1956

Dorey, Helen

'The Historic framing and presentation of Watercolours, drawings and prints in Sir John Soane's Museum', in *The Historic Framing and Presentation of Watercolours, Drawings and Prints* (ed. Nancy Bell), Institute of Paper Conservation 1997

John Soane and J.M.W Turner: Illuminating a Friendship, exhibition catalogue, Sir John Soane's Museum, 2007

Dublin, Nina

Futures & Ruins: Eighteenth-Century Paris and the Art of Hubert Robert, Getty Research Institute, Los Angeles, 2012

Links, J.G.

The Soane Canalettos, Sir John Soane's Museum 1998, second revised edition 2010

Michael, M.A.

'"Not exactly a Connoisseur": A New Portrait of James Christie...', *The British Art Journal* XX, no. 1, 2019

Palin, William

'J.M. Gandy's Composite Views for John Soane', in ed Lucien Steil *The Architectural Capriccio. Memory*,

Fantasy and Invention, Ashgate, 2014

Scull, S.C.

The Soane Hogarths, Trefoil Publications, 1991; revised colour edition, Sir John Soane's Museum, 2007

Sir John Soane's Museum

Hogarth: Place and Progress, London 2019

Engravings

Joyce, H.

'The Ancient Frescoes from the Villa Negroni and their influence in the Eighteenth and Nineteenth Centuries', *The Art Bulletin*, September 1983

Drawings

There are numerous books and articles on the work of the architects of whose work the Soane has major holdings (Robert Adam, Charles-Louis Clérisseau, George Dance, Sir William Chambers, Sir Christopher Wren, Joseph Michael Gandy etc.). These all contain references to drawings in the Soane collection but are too numerous to be included in this select bibliography: those listed therefore are those which focus on the Soane collection. An ongoing project to make available the catalogues for these collections means that more entries are being added regularly - please visit our catalogue for more information.

Ashby, Thomas

'Sixteenth-century drawings attributed to Andreas Coner', *Papers of the British School at Rome*, v.2, London, Macmillan and Co, 1904. (Catalogue of the Codex Coner, SM vol. 115)

Aslet, William

'The Gibbs Manuscript in Sir John Soane's Museum, London', *Walpole Society*, vol. 83, 2021.

Astley, Stephen

Robert Adam's Castles, exhibition catalogue, Sir John Soane's Museum, 2000

Bolton, Arthur T.

The Architecture of Robert and James Adam, 2 vols, London, 1922 and Woodbridge, 1984

Carr, Gerald L.

'Soane's Specimen Church Designs of 1818', *Architectural History*, vol. 16, 1973, pp.37-53

De Divitiis, Bianca

'A Newly Discovered volume from the office of Sir John Soane', *Burlington Magazine*, CXLV, March 2003, pp.180-198

Dorey, Helen

'The Place of Models and Drawings in Sir John Soane's House and Museum', pp. 80-99 in Goffi (ed), *The Rutledge Companion to Architectural Drawings and Models*, Routledge, 2022

Fairbairn, Lynda

The North Italian Album, exhibition catalogue, Sir John Soane's Museum, 1998

Italian Renaissance Drawings from the Collection of Sir John Soane's Museum, Azimuth Editions, 1998

Fleming, John

Robert Adam and his Circle in Edinburgh & Rome, London, 1962

Galvin, Terence

The Architecture of Joseph Michael Gandy (1771-1843) and Sir John Soane (1753-1837): An Exploration into the Masonic and Occult Imagination of the late Enlightenment, PhD these, University of Pennsylvania, 2003

Goodall, Ian and Richardson, Margaret

'A Recently Discovered Gandy Sketchbook', *Architectural History*, vol. 44, 2001 pp.45-56

Harris, Eileen

The Furniture of Robert Adam, London, 1963

The Genius of Robert Adam His Interiors, London 2001

King, David

The Complete Works of Robert & James Adam, Oxford, 1991, 2001

Lever, Jill

Catalogue of the Drawings of George Dance the Younger (1741-1825) and of George Dance the Elder (1695-1768) from the collection of Sir John Soane's Museum, Azimuth Editions, 2003

Architecture Unshackled: George Dance the Younger 1741-1825, exhibition guide, Sir John Soane's Museum, 2004

Lukacher, Brian

'Phantasmagoria and Emanations: Lighting Effects in the Architectural Fantasies of Joseph Michael Gandy', *AA Files*, vol. 4, 1983, pp.40-48

'John Soane and his draughtsman Joseph Michael Gandy', *Diados*, vol. 25, September 1987, pp.51-64

Joseph Gandy in the Shadow of the Enlightenment, Annual Soane Lecture 2001

Joseph Gandy: An Architectural Visionary in Georgian England, Thames and Hudson, 2006

Du Prey, Pierre de la Ruffinière

'Soane Drawings – A Laying on of Hands', *Architecture and Ideas*, Winter/Spring 2001, vol. 3, (1) pp.10-23

Richardson, Margaret

'Soane's Use of Drawings', pp.234-241 in **Sir John Soane's Museum**; 'A Special Issue of Apollo', *Apollo* vol. 81, April 1990

Rowan, Alistair

Designs for Castles and Country Villas by Robert and James Adam, Oxford, 1985

'Bob the Roman': *Heroic Antiquity and the Architecture of Robert Adam*, exhibition catalogue, Sir John Soane's Museum, 2003

Rowe, Robert

Adam Silver 1765-1795, London, 1965

Rossi, Roberto

'Architectural Visions of Early Fancy: Soane, Gandy and Mausolea', *Mausolus*, Summer 2022, pp. 6-21

Sanderson, Margaret, H.B.

Robert Adam and Scotland: Portrait of an Architect, Edinburgh, 1992

Sands, Frances

'Adam at work', *Country Life*, 2 April 2014

'Robert Adam: A Designer of Mausolea and Monuments', *Mausolus*, Winter 2014

'Highlighting Sir John Soane's Architectural Drawings Collection', *Teatro Marittimo*, Spring 2016

'Collections in Focus: Sir John Soane's Drawings Collection', *The Architectural Historian*, August 2016

'Reconstructed and in Ruins: the Influence of Diocletian's Palace within the drawings of Robert Adam', in A. Sverko (ed.) *Proceedings of 'Diocletian's Palace in the Works of Adam Clérissieu and Cassas'*, 2017

'Les dessins de chantier du bureau de John Soane' ['The Soane office progress drawings'] in V. Nègre (ed.), *Bâtir. Les représentations du chantier, XVIe-XXIe siècle [Build. Representations of the building site, 16th-21st century]*, Snoeck, 2018

'The Panic of 1772: a crisis for Robert Adam', in T. Abrahams (ed.) *Year Zero* (series 1), Machine Books, 2019

'Sir William Chambers' forgotten masterpiece: a mausoleum for Frederick, Prince of Wales', *Mausolus*, Winter 2020

Architectural Drawings: Hidden Masterpieces at Sir John Soane's Museum, Batsford, London, 2021

'Robert Adam's female patrons', *The Georgian Group Journal*, 2022, pp. 91-124

Sir John Soane's Museum

Soane: Connoisseur & Collector; A Selection of Drawings from Sir John Soane's Collection, exhibition catalogue, 1995

Buildings in Progress: Soane's Views of Construction, exhibition catalogue, 1995

Soane Revisited: A Journey of Rediscovery of the Buildings of Sir John Soane, exhibition catalogue, 1996

Stillman, Damie

The Decorative Work of Robert Adam, London, 1966

Stroud, Dorothy

'Soane's Designs for a Triumphal Bridge', *Architectural Review*, April 1957, pp.260-62

Summerson, John

'The Strange Case of J. M. Gandy', *Architect and Building News*, 10 January 1936, pp.38-44

Tait, A.A.

Robert Adam: Drawings and Imagination, Cambridge, 1993

Robert Adam, The Creative Mind: from the Sketch to the Finished Drawing, exhibition catalogue, Sir

John Soane's Museum, 1996

Waterfield, Giles, ed.

Soane and Death, exhibition catalogue, Dulwich Picture Gallery, 1996

Williams, Gareth

Weston Park: The house, the families and the influence, The Boydell Press, Woodbridge, 2022, pp. 88-91

Woodward, Christopher

Soane's Magician: The Tragic Genius of Joseph Michael Gandy, exhibition guide, Sir John Soane's Museum, 2006

The Archive

Bolton, Arthur T.

The Portrait of Sir John Soane, R.A. (edited correspondence from the Soane Archive), London 1927

Palmer, Susan

'The Papers of Sir John Soane', pp.248-51 in **Sir John Soane's Museum**; 'A Special Issue of Apollo', *Apollo* vol. 81, April 1990

'Sir John Soane: Rewriting a Life', *Libraries and the Cultural Record*, vol. 44 No.1, 2009, pp.65-81

'Building a Library: Evidence from Sir John Soane's Archive', in Myers, Harris and Mandelbrote (eds), *Publishing the Fine and Applied Arts 1500-2000*, British Library, April 2012

Sir John Soane's Museum

Visions of Ruin: Architectural fantasies and designs for garden follies, exhibition catalogue, Sir John Soane's Museum, 1999, which publishes for the first time *Crude Hints towards a History of my House*, a manuscript written by Soane in 1812

Watkin, David

Sir John Soane: Enlightenment Thought and the Royal Academy Lectures, Cambridge University Press, 1996

Sir John Soane: The Royal Academy Lectures, Cambridge University Press, 2000

[a paperback text of the lectures with an introductory essay: a concise version of Dr. Watkin's magisterial 1996 volume, see above]

Visions of World Architecture: John Soane's Royal Academy Lecture Illustrations, exhibition guide, Sir John Soane's Museum, 2007

Architectural Models

Dorey, Helen

'Cork models' in Horsfall Turner, Valeriani, Wells and Fankhänel (eds), *An Alphabet of Architectural Models*, Merrell, 2021

'The Place of Models and Drawings in Sir John Soane's House and Museum', pp. 80-99 in Goffi (ed), *The Rutledge Companion to Architectural Drawings and Models*, Routledge, 2022

Gillespie, Richard

'The Rise and Fall of Cork Model Collections in Britain', *Architectural History* 60, 2017, pp.117-146

Richardson, Margaret

'Model Architecture', *Country Life*, 183, 21 September 1989, pp.224-7.

Wilton-Ely, John

'The Architectural Models of Sir John Soane: A Catalogue', *Architectural History*, vol. 12, 1969

The Library

Harris, Eileen

'Sir John Soane's Library: 'O, Books! Ye Monuments of Mind!', pp.242-47 in **Sir John Soane's Museum**; 'A Special Issue of Apollo', *Apollo* vol. 81, April 1990

Palmer, Susan

'Sir John Soane: Rewriting a Life', *Libraries and the Cultural Record*, vol. 44 No.1, 2009, pp.65-81

'Building a Library: Evidence from Sir John Soane's Archive', in Myers, Harris and Mandelbrote (eds), *Publishing the Fine and Applied Arts 1500-2000*, British Library April 2012

Sir John Soane's Museum

Eileen Harris and Nicholas Savage (eds)., *Hooked on Books: The Library of Sir John Soane Architect 1753-1837*, exhibition catalogue, Sir John Soane's Museum, , 2004

Savage, Nicholas

'*Hooked on Books: Interpreting Sir John Soane's Private Library*', *The Private Library*, volume 10:1 Spring 2007.

Stained glass

Dorey, Helen; Peover, Michael and Harrison, Martin

(ed. Sandra Coley), 'The Stained Glass Collection of Sir John Soane's Museum', *The Journal of Stained Glass*, vol. XXVII, Special Issue and Extra Number 2004

WORKS ON SIR JOHN SOANE AND HIS ARCHITECTURE

General Works

Academy Editions Monograph: John Soane, London 1983

Birnstingl, H. J.

Sir John Soane, London, 1925

Bolton, Arthur T.

Architectural Education a Century Ago. Being an account of the office of Sir John Soane, R.A., with special reference to the career of George Basevi, London n.d. (?1923)

The Works of Sir John Soane, F.R.S., F.S.A., R.A. (1753-1837), London 1924

Lectures on Architecture by Sir John Soane.....As delivered to the Students of the Royal Academy from 1809 to 1836 in Two Courses of Six Lectures each, London 1929

Bradbury, Oliver

Sir John Soane's Influence on Architecture from 1791. An Enduring Legacy, Routledge, 2015

Brittain-Caitlin, Timothy

'Unseen Soane', *The World of Interiors*, September 2003, pp.100-109

Britton, John

A brief Memoir of Sir John Soane, London, 1834

Cruickshank, Dan

'Soane and the Meaning of Colour', *Architectural Review*, vol. 185, January 1989, pp.46-52

Darley, Gillian

John Soane: An Accidental Romantic, London and New Haven, 1999

'The Surprising Discretion of Soane and Repton', *The Georgian Group Journal*, vol. XII, 2002, pp.38-47

Dean, Ptolemy

Sir John Soane and the Country Estate, London, 1999

Sir John Soane and London, London, 2006

Donaldson, Thomas Leverton

A Review of the Professional Life of Sir John Soane, London, 1837

Dorey, Helen

""The delight, the solace of his leisure hours": Sir John and Eliza Soane's Manchester Terrier', in *The British Manchester Terrier Club Highlights*, 2012

'Homeworking at the Soane', *19: Interdisciplinary Studies in the Long Nineteenth Century*, 32 (2021): <<https://doi.org/10.16995/ntn.4705>>

Evans, Christopher

'Megalithic Follies: Soane's "Druidic remains" and the Display of Monuments', *Journal of Material Culture*, vol. 5 (3), 2000 pp.347-366

Finn, Margot and Smith, Kate (eds)

'Englefield House, Berkshire: processes, practices and the making of a Company house', in *The East India Company at Home: 1757-1857*, London, 2018

Grigor, Murray (Director)

John Soane: An English Architect, an American Legacy A Checkerboard Film production DVD, New York, 2004

Haffenden, Chris

Every Man His Own Monument: Self-Monumentalizing in Romantic Britain, PhD thesis presented at Uppsala University, Sweden, published as *Uppsala Studies in History of Ideas* 50, 2018

Hopkins, Owen

'John Soane', in *Mavericks: Breaking the Mould of British Architecture*, Royal Academy of Arts, 2016

Jencks, Charles

The Riddle of John Soane: Deciphering the enigma code of Soanic architecture, Annual Soane Lecture

1999

Kelly, Alison

'Soane's use of Coade Stone', *Apollo*, April 1989

McCarthy, Michael

'Thomas Pitt, Piranesi and John Soane: English Architects in Italy in the 1770s', *Apollo*, vol. 34, December 1991, pp.380-86

Middleton, Robin

'The History of John Soane's Designs for Public and Private Buildings', *Burlington Magazine*, August 1996, pp.506-516

'The magpie of Lincoln's Inn Fields', *Architecture and Ideas*, Winter/Spring 2000, vol. 3, no.1, pp.24-33

Moneo, Rafael

Untitled Soane Annual Lecture on the influence of Soane's work, 2017

Mosley, James

The Nymph and the Grot; The Revival of the Sanserif Letter, London, 1999

Piva, Cesare

John Soane e la problematica della frammentazione, Florence, 2007

Du Prey, Pierre de la Ruffinière

'Soane and Hardwick in Rome: a Neo-Classical Partnership', *Architectural History*, vol. 15, 1972, pp.51-67

John Soane's Education 1753-80, Princeton University Ph.D. thesis, 1972; New York 1977

'Eighteenth Century English Sources for a History of Swiss Wooden bridges', *Zeitschrift für schweizerische Archäologie und Kunstgeschichte*, vol. 36, 1979, pp.51-63

'John Soane, Philip Yorke, and their Quest for Primitive Architecture', *National Trust Studies*, London, 1979, pp.28-38

John Soane: The Making of an Architect, Chicago and London, 1982

Catalogues of Architectural Drawings at the V&A: Sir John Soane, London 1985

Richardson, Margaret

'John Soane; The Business of Architecture', in *Georgian Architectural Practice, The Georgian Group Symposium 1991*, London, 1991

'Learning in the Soane Office', in Bingham, Neil (ed), *The Education of the Architect, Proceedings of the 22nd Annual Symposium of the Society of Architectural Historians of Great Britain*, London, 1992

'John Soane and the Temple of Vesta at Tivoli', *Architectural History*, vol. 46, 2003, pp.129-145

Sawyer, Sean

'Sir John Soane's Symbolic Westminster: The Apotheosis of George IV', *Architectural History*, 39, 1996, pp.54-76

Soane at Westminster: Civic Architecture and National Identity, 1789-1834, PhD thesis, Columbia University 1999

'Sir John Soane and the Late Georgian Origins of the Royal Entrance', in Christine and Jacqueline Riding (eds) *The Houses of Parliament: History, Art, Architecture*, London, 2000 pp.137-148

Scott Brown, Denise

'From Soane to the Strip', Soane Medal Lecture, 2018

Sir John Soane's Museum

Visions of Ruin: Architectural fantasies and designs for garden follies, exhibition catalogue, Sir John Soane's Museum, 1999. This catalogue incorporates the text of Soane's extraordinary 1812 manuscript 'Crude Hints towards an History of my House', edited with notes and an introductory essay by Helen Dorey

Stamp, Gavin

'Soane in Glasgow', *The Georgian Group Journal*, vol. XIII, 2003 pp.181-200

Stroud, Dorothy

'The Early Work of Soane', *Architectural Review*, February 1957, pp.121-22

The Architecture of Sir John Soane, London, 1961

Sir John Soane Architect, London 1984, revised ed. London 1996

Summerson, Sir John

'Sir John Soane', *The Times*, 20 January 1937

'The Subtle Magic of Sir John Soane', *The Listener*, 11 September 1947, pp.427-8

'Soane: The Case History of a Personal Style', *RIBA Journal*, 3rd Series, LVIII, 1951, pp.83-91

Sir John Soane, London, 1952

'Sir John Soane and the Furniture of Death', *Architectural Review*, March 1978, pp.147-58

Teyssot, Georges

'John Soane and the birth of style', *Oppositions 14*, Fall 1978

John Soane et la naissance du style, Archives d'Architecture Moderne 21, 1981

Waterfield, Giles, ed.

Soane and Death, exhibition catalogue, Dulwich Picture Gallery, 1996

Watkin, David

'Freemasonry and Sir John Soane', *Journal of the Society of Architectural Historians*, 54:4, December 1995, pp.402-17

Sir John Soane: Enlightenment Thought and the Royal Academy Lectures, Cambridge, 1996

Sir John Soane & Enlightenment Thought: The Annual Soane Lecture, 1996, London, 1996

Wendt, Edward

'Soane, Turner and the Matter of Fragmentation', in Bergdoll and Oeschlin (eds) *Fragments: Architecture and the Unfinished: Essays presented to Robin Middleton*, London 2006.

Wilton-Ely, John

Piranesi Paestum & Soane, Prestel 2013 (revised version of book originally published by Azimuth editions 2002)

Yeomans, David

'Soane and Swiss Bridges', *Construction History*, vol. 19, 2003, pp.47-64

A selection of works on individual buildings designed by Sir John Soane

Belfast and Northern Ireland

Dixon, Hugh

Soane and the Belfast Academical Institution, Gatherum 8, 1976

Du Prey, Pierre de la Ruffinière

'Je N'Oublieray jamais': John Soane and Downhill', *Irish Georgian Society Bulletin*, vol. XXI, 1978

The Bank of England

Abramson, Daniel M.

Money's Architecture: the Building of the Bank of England, 1731-1833, Harvard University Ph.D. thesis 1993

'C R Cockerell's Architectural Progress of the Bank of England', *Architectural History*, vol. 37, 1994, pp.112-29

Building the Bank of Bank of England: Money, Architecture, Society, New Haven and London, 2005

Bank of England Museum

Sir John Soane: Architect & Surveyor to the Bank of England, London, 2004

Bolton, Arthur T.

A short Account of the Evolution of the Tivoli Corner of The Bank of England, designed by Sir John Soane, R.A. 1804-5. Issued by the Trustees of Sir John Soane's Museum as a protest against any alteration of the Design and as a record, London, 1933

Leeds, W.H.

'An Essay on the Architectural Character of the Bank of England', in Britton, John and Pugin, Augustus (eds), *Illustrations of the Public Buildings of London*, vol. 2, London, 1828

Palmer, Susan

'Built to last – Soane's Bank', in *Off the Record*, Summer 1996 No8, Bank of England

'Rus in Urbe: The Garden at the Bank of England 1780s-1933', *The London Gardener* vol. 14, 2008

Schumann-Bacia, Eva

Die Bank von England und ihr Architekt John Soane, Zurich and Munich, 1989

John Soane and The Bank of England, London, 1991

Summerson, John

'The Evolution of Soane's Bank Stock Office in the Bank of England', *Architectural History*, vol. 27, 1984

Charlotte Street Mausoleum

Drysdale, Tom

'The Desenfans Mausoleum at Charlotte Street', *Mausolus*, Summer 2015

The Royal Hospital, Chelsea

Cruikshank, Dan

'Complex Classicism: Wren and Soane at the Royal Hospital, Chelsea', *Architect's Journal*, 26 November 1998, pp.26-42

Palmer, Susan

'Sir John Soane's Garden at the Royal Hospital Chelsea', *The London Gardener*, vol. 9, 2003-4, pp.11-20

Richardson, Margaret

'Soane in Chelsea', *The Chelsea Society Report*, 1992, pp.45-51

Nos. 10 & 11 Downing Street

HMSO Publications

11 Downing Street, 1990

Hewlings, Richard

'11 Downing Street: John Soane's work for John Eliot 1797-1805', *Transactions of the Ancient Monuments Society*, vol. 39, 1995

Dulwich Picture Gallery

Ballantyne, Andrew

'First Principles and Ancient Errors: Soane at Dulwich', *Architectural History*, vol. 37, 1994, pp.96-111

Binney, Marcus

'London's First Picture Gallery', *Country Life*, January 1970

Davies, Colin

'Masters of Building: The first independent purpose-built Picture Gallery: Dulwich Picture Gallery', *Architect's Journal*, April 1984

Dulwich Picture Gallery

Soane and After: The Architecture of Dulwich Picture Gallery, exhibition catalogue, Dulwich Picture Gallery, 1987

Nevola, Francesco

Soane's Favourite Subject: the story of Dulwich Picture Gallery, London, 2005

Moggerhanger House, Bedfordshire

Brown, Jane and Musson, Jeremy (eds)

Moggerhanger Park, Bedfordshire : An Architectural and Social History from Earliest Times to the Present, Moggerhanger House Preservation Trust 2012

Inskip, Peter

'Moggerhanger', *The Georgian Group Journal*, vol. XIV, 2004 pp 214-242

New State Paper Office, Westminster

Palmer, Sue

'Sir John Soane and the Design of the New State Paper Office, 1829-24', *Archivaria* 60, 2006, pp.39-70

Pell Wall, Shropshire

Matheou, Demitrios

'Restoring Soane's Last House Exactly as he Intended', *The Architects Journal*, 4 August 1994, pp.14-5

Powell, Ken and Andreae, Sophie

'Soane's Shell Must Survive', *SAVE Britain's Heritage*, London, 1987

Taliois, Xenia

'Saving Soane's Swansong', *Heritage Today*, September 1994, pp.32-33

Worsley, Giles

'Pell Wall Hall, Staffordshire', *Country Life*, 7 April 1988

Pitzhanger Manor, Ealing

De Divitiis, Bianca

'Plans, Elevations and Perspective Views of Pitzhanger Manor-House', *The Georgian Group Journal*, vol. XIV, 2004 pp.55-74

'New Drawings for the Interiors of the Breakfast Room and Library at Pitzhanger Manor', *Architectural History*, vol. 48, 2005 pp.163-172

Dorey, Helen

'Sir John Soane's Pitzhanger', in *Trackers*, exhibition catalogue, Pitzhanger Manor, Ealing, 2004

Leary, Emmeline

'Sir John Soane and Pitzhanger Manor', *RSA Journal*, vol. CXXXVII No.5392, March 1989

Pitzhanger Manor: An Introduction, London, 1990 and subsequent eds [guidebook]

Robinson, John Martin

'Scraping the Ceiling [the restoration of Pitzhanger Manor]', *Country Life*, 20 April 1989, pp.192-3

Stroud, Dorothy

'Sir John Soane and the rebuilding of Pitzhanger Manor', in Searing (ed.) *In Search of Modern Architecture: A Tribute to Henry-Russell Hitchcock*, New York, 1983, pp.38-51

The Soane Tomb, St. Pancras Gardens, London

Bowdler, Roger, and Woodward, Christopher

'An Ornamental Structure and Very Likely to Be Damaged...: Sir John Soane's Tomb in St. Pancras Gardens', *Architectural History*, vol. 42, 1999

The Law Courts, Westminster

Harris, John

'Soane's Classical Triumph: a Lost Westminster Triumph Revealed', *Apollo*, vol. 135, May 1992, pp.288-90

Hyde, Timothy

Ugliness and Judgment On Architecture in the Public Eye, Princeton and Oxford, 2019

Sawyer, Sean

'Order out of Chaos: Soane's Law Courts as a Paradigm for Architecture in the Age of Historicism', in Bergdoll and Oeschlin (eds.) *Fragments : Architecture and the Unfinished: Essays presented to Robin Middleton*, London, 2006

Wedgwood, Alexandra

'Soane's Law Courts at Westminster', *AA Files* 24, Autumn 1992

Wimpole Hall, Cambridgeshire

Adshead, David

'Like a Roman Sepulchre': John Soane's design for a Castello d'acqua at Wimpole, Cambridgeshire, and its Italian origins'', *Apollo*, April 2003, pp.15-21

Wimpole: Architectural Drawings and Topographical Views, The National Trust, 2007

Woodward, Christopher

'Dancing Soane: The Yellow Drawing Room at Wimpole Hall', *Apollo*, April 1999, pp.8-13

Wotton House, Bucks

Palin, William (ed.)

Saving Wotton: The Remarkable Story of a Soane Country House, exhibition catalogue, Sir John Soane's Museum, 2004

SIR JOHN SOANE'S MUSEUM EXHIBITION CATALOGUES AND ASSOCIATED PUBLICATIONS

Sir John Soane's Museum

Soane: Connoisseur & Collector; A Selection of Drawings from Sir John Soane's Collection, exhibition catalogue, Sir John Soane's Museum, 1995

Richardson, Margaret

Buildings in Progress: Soane's Views of Construction, exhibition catalogue, Sir John Soane's Museum, 1995

Dean, Ptolemy

Soane Revisited: A Journey of Rediscovery of the Buildings of Sir John Soane, exhibition catalogue, Sir John Soane's Museum, 1996

Tait, A.A

Robert Adam, The Creative Mind: from the Sketch to the Finished Drawing, exhibition catalogue, Sir John Soane's Museum, 1996

Bindman, David

Rake's Progress: From Hogarth to Hockney, exhibition catalogue, Sir John Soane's Museum, 1997

Fairbairn, Lynda

The North Italian Album, exhibition catalogue, Sir John Soane's Museum, 1998

Harris, John

William Kent (1685-1748): A Poet on Paper, Sir John Soane's Museum, 1998

Palmer, Susan

The Soanes at Home: Domestic Life at Lincoln's Inn Fields, London 1997 (exhibition ran 24 October 1997 – 28 February 1998, Sir John Soane's Museum, with guide entitled 'The Soanes at Home: A Day in the Life of Regency London')

Mosley, James

The Nymph and the Grot: The Revival of the Sans Serif Letter, Sir John Soane's Museum, 1999

Royal Academy

John Soane Architect: Master of Space and Light, Royal Academy, 1999

Rybczynski, W

Frank O. Gehry at the Soane. The Smart Man From Hollywood: The Architecture of Frank O. Gehry, Sir John Soane's Museum, 1999

Sir John Soane's Museum

Visions of Ruin: Architectural fantasies and designs for garden follies, exhibition catalogue, Sir John Soane's Museum, 1999

Inspired by Soane, exhibition catalogue, Sir John Soane's Museum, 1999

Ulrich Obrist, Hans

Retrace your steps: Remember Tomorrow, exhibition catalogue, Sir John Soane's Museum, 1999

Astley, Stephen

Robert Adam's Castles, exhibition catalogue, Sir John Soane's Museum, 2000

Sir John Soane's Museum,

Libeskind at the Soane: Drawing a new Architecture, exhibition catalogue, Sir John Soane's Museum, 2001

Guilding, Ruth

Marble Mania: Sculpture Galleries in England 1640-1840, exhibition catalogue, Sir John Soane's Museum, 2001

Bindman, David, Ekserdjian, David and Palin, William (eds)

Hogarth's Election Entertainment: Artists at the Hustings, exhibition catalogue, Sir John Soane's Museum, 2001

Gooding, M

Will Alsop at the Soane: Beauty, Joy & the Real, exhibition guide, Sir John Soane's Museum, 2002

Sir John Soane's Museum

Linda Karshan at the Soane: Prints and Drawings 1997-2002, exhibition catalogue, Sir John Soane's

Museum, 2002

Bindman, David (ed.)

Flaxman: Master of the Purest Line, exhibition catalogue, Sir John Soane's Museum, 2003

Rowan, Alistair

'Bob the Roman': Heroic Antiquity and the Architecture of Robert Adam, exhibition catalogue, Sir John Soane's Museum, 2003

Maggi, Angelo and Navone, Nicola (eds)

John Soane and the Wooden Bridges of Switzerland; Architecture and the Culture of Technology from Palladio to the Grubenmanns, Mendrisio, 2003

Ward, David

David Ward at the Soane: weight & Measure, Sir John Soane's Museum, 2003

Powell, David

William West and the Regency Toy Theatre, exhibition catalogue, Sir John Soane's Museum, 2004

Archer, Lucy (ed.)

Raymond Erith: Progressive Classicist 1904-1973, exhibition catalogue, Sir John Soane's Museum, 2004

Lever, Jill

Architecture Unshackled: George Dance the Younger 1741-1825, exhibition guide, Sir John Soane's Museum, 2004

Sir John Soane's Museum

Eileen Harris and Nicholas Savage (eds)., *Hooked on Books: The Library of Sir John Soane Architect 1753-1837*, exhibition catalogue, Sir John Soane's Museum, 2004

"Tea & Coffee Towers!, Alessi at the Soane, Sir John Soane's Museum, 2004

Palin, William (ed.)

Saving Wotton: The Remarkable Story of a Soane Country House, exhibition catalogue, Sir John Soane's Museum, 2004

Bryant, Julian (ed.)

Thomas Banks (1735-1805): Britain's First Modern Sculptor, exhibition catalogue, Sir John Soane's Museum, 2005

Bingham, Neil (ed.)

Wright to Gehry: Drawings from the Collection of Barbara Pine, exhibition catalogue, Sir John Soane's Museum, 2005

Robinson, John Martin

The Regency Country House: From the Archives of "Country Life", Aurum Press Ltd, 2005

Milano, Carlo (ed.)

Pistrucci's Capriccio, exhibition catalogue, Sir John Soane's Museum, 2006

Sir John Soane's Museum,

First and Last Loves: John Betjeman and Architecture, exhibition catalogue, Sir John Soane's Museum, 2006

Woodward, Christopher

Soane's Magician: The Tragic Genius of Joseph Michael Gandy, exhibition guide, Sir John Soane's Museum, 2006

Dorey, Helen

John Soane and J.M.W Turner: Illuminating a Friendship', exhibition catalogue, Sir John Soane's Museum, 2007

Watkin, David

Visions of World Architecture: John Soane's Royal Academy Lecture Illustrations, exhibition guide, Sir John Soane's Museum, 2007

Harris, John

A Passion for Building: The Amateur Architect in England 1650-1850, exhibition catalogue, Sir John Soane's Museum, 2007

Musson, Jeremy

In Pursuit of Antiquity Drawings from the Giants of British Neo-Classicism, exhibition guide, Sir John Soane's Museum, 2008

Rowan, Alistair (ed. Academy Editions Monograph: John Soane, London 1983)

Vaulting Ambition: The Adam Brothers, Contractors to the Metropolis in the Reign of George III, exhibition catalogue, Sir John Soane's Museum, 2008

Tait, Alan

The Adam Brothers in Rome, Sir John Soane's Museum, 2008

Kiekuc-Bielinski, Jerzy (ed.)

George Scharf: from the Regency Street to the Modern Metropolis, exhibition catalogue, Sir John Soane's Museum, 2009

Coates-Stephens, Robert

Images from the Past: Rome in the Photographs of Peter Paul Mackey 1890-1901, Sir John Soane's Museum, 2009

Sir John Soane's Museum

Capital City: A Walk Through London's Architectural Orders, exhibition catalogue, Sir John Soane's Museum, 2009

Laird, Mark

Mrs Delaney and her Circle, Yale Center for British Art, 2009

Kierkuc-Bielinski, Jerzy (ed.)

Stadia: Sport and Vision in Architecture, exhibition catalogue, Sir John Soane's Museum, 2010

Sir John Soane Museum

Inspired by Soane, exhibition catalogue, Sir John Soane's Museum, 2010

Petry, Mark

Smoke and Mirrors, exhibition catalogue, Sir John Soane's Museum, 2011

Quinn, Mark

Henry Hudson: A Rake Revisited, Sir John Soane's Museum, 2011

Sir John Soane's Museum

The Petrified Music of Architecture: Sir Herbert Oakley's Collection of Cathedral Models, Canterbury Cathedral, exhibition catalogue, Sir John Soane's Museum, 2011

Wonders of the Ancient World: Francois Fouquet's Model Masterpieces, exhibition guide, Sir John Soane's Museum, 2011

Wilton-Ely, John

Piranesi, Paestum & Soane, exhibition catalogue, Sir John Soane's Museum, 2013

Bird, Joanna (et al.)

Marking the Line: Ceramics and Architecture, exhibition catalogue, Sir John Soane's Museum, 2013

Llewellyn, S & Sorrell, R

Alan Sorrell: The Life and Work of an English Neo-Romantic Artist, Sir John Soane's Museum, 2013

Frank, N

Face to Face: British Portrait Prints from the Clifford Chance Art Collection, exhibition catalogue, Sir John Soane's Museum, 2014

Rich, A & Gledhill, G

Peace Breaks Out! London and Paris in the Summer of 1814, exhibition catalogue, Sir John Soane's Museum, 2014

Sir John Soane's Museum

Diverse Maniere: Piranesi, Fantasy and Excess, exhibition catalogue, Sir John Soane's Museum, 2014

Aymonino, A & Carick Lauder, A

Drawn from the Antique: Artists & the Classical Ideal, exhibition catalogue, Sir John Soane's Museum, 2015

Sir John Soane's Museum

Death and Memory: Soane and the Architecture of Legacy, to accompany exhibition, Sir John Soane's Museum, 2015

'The Cloud-Capped Towers': Shakespeare in Soane's Architectural Imagination, to accompany exhibition, Sir John Soane's Museum, 2016

Sands, Frances

Robert Adam's London, Archaeopress, to accompany exhibition, Sir John Soane's Museum, 2016

Sir John Soane's Museum

Marc Quinn: Drawn from Life, Sir John Soane's Museum, 2017 (with associated exhibition leaflet)

Taylor, John H.

Sir John Soane's Greatest Treasure: The Sarcophagus of Seti I, exhibition catalogue, Sir John Soane's Museum, 2017

Sir John Soane's Museum and the Factum Foundation

Soane's Ark: Building with Symbols, exhibition catalogue, Sir John Soane's Museum, 2017

Hopkins, Owen and McKellar, Erin (eds)

The return of the past: conversations on Postmodernism, eight architectural interviews, to accompany exhibition, Sir John Soane's Museum, 2018

Sir John Soane's Museum

Eric Parry: Drawings, exhibition catalogue, Sir John Soane's Museum, 2019

Coldwell, Paul

Picturing the Invisible: The house seen from below, exhibition catalogue, Sir John Soane's Museum, 2019

Sir John Soane's Museum

Hogarth: Place and Progress, exhibition catalogue, Sir John Soane's Museum, 2019

Sir John Soane's Museum

Langlands & Bell: Degrees of Truth, exhibition catalogue, Sir John Soane's Museum, 2020

Jenkins, Ian and Stewart, Louise (eds)

The Romance of Ruins: The search for Ancient Ionia, 1764, to accompany exhibition, Sir John Soane's Museum, 2021

Stewart, Louise and Bronstein, Pablo (eds)

Pablo Bronstein: Hell in its Heyday, to accompany exhibition, Koenig Books and Sir John Soane's Museum, 2021

Stewart, Louise and Grafton Architects (eds)

Neighbours in Space and Time: Grafton Architects at Sir John Soane's Museum, to accompany exhibition, Sir John Soane's Museum, 2022

SIR JOHN SOANE'S MUSEUM ANNUAL LECTURES (FIRST SERIES)

(1996) Watkin, David, *Sir John Soane and Enlightenment Thought*, 1997

(1997) Curtis, William, *Modern Architecture, Mythical Landscapes and Ancient Ruins*, 1998

(1998) Ackerman, James, *The Reinvention of Architectural Drawing 1250-1550*, 1999

(1999) Jencks, Charles, *The Riddle of John Soane: Deciphering the enigma code of Soanic architecture*, 2000

(2000) Crook, Joe Mordaunt, *London's Arcadia: Regent's Park Rediscovered*, 2001

(2001) Lukacher, Brian, *Joseph Gandy and the Shadow of the Enlightenment*, 2002

(2002) Binney, Marcus, *Country Houses and Secret Agents*, 2003

(2003) Middleton, Robin, *Julien-David Leroy: In Search of Architecture*, 2004

SIR JOHN SOANE'S MUSEUM ANNUAL SOANE MEDAL LECTURES

(2017) Moneo, Rafael, *Untitled lecture on the influence of Soane's work*, 2017

(2018) Scott Brown, Denise, *From Soane to the Strip*, 2018

(2019) Frampton, Kenneth, *The Unfinished Modern Project at the End of Modernity: Tectonic Form and the Space of Public Appearance*, 2019

(2022) Barber, Peter, *8,000 Mile Island and Other Stories*, 2022