

# SOANE IN ROME, 2012

19-27 September 2012



Join our study visit and painting holiday in Rome with artist tutor **James Willis** and accompanied by **Beth Walker** from Sir John Soane's Museum.

**£1,995 per person** including flights

*Limited spaces available.*

*Please see below for how to book your place.*

**Soane in Rome 2012** retraces Sir John Soane's steps from the time of his Grand Tour to Rome, which he considered to be the best and most important time of his life.

You will learn about, and work on location at, some of Rome's most famous and ancient sites, including the Temple of Vesta, the Baths of Caracalla, Ostia Antica and the Appian Way.

Artist **James Willis** is leading the tour. **Beth Walker**, Sir John Soane Museum's Head of Education, will be joining the group to assist with any additional needs you may have.

The weeklong trip will explore the architecture of Rome, which so inspired Soane, through guided talks and tours, daily demonstrations, as well as sketching and painting projects with James.

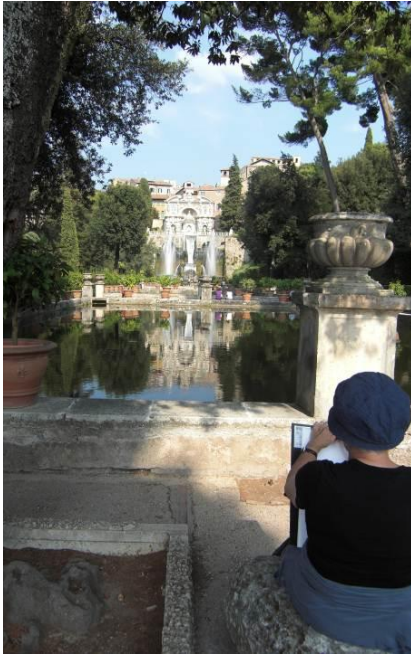


A view of the Temple of Vesta, Tivoli



Demonstrating in the courtyard of the British School at Rome

Staying at the **British School at Rome** for the visit will give a relaxed, informal feel to the trip with the benefits of joining fellow residents for dinner in the evenings, making use of the school's extensive library, attending informal lectures and looking at rare items from the school's collection of antiquarian books.



On location in the D'Este Gardens

The school, built by Sir Edwin Lutyens at the beginning of the twentieth century, is located near to the Gallery of Modern Art and the Borghese Gardens. It is a short walk to the Piazza del Popolo, the metro and the centre of the city.

The style of this Soane holiday will be informal and relaxed, with many opportunities to paint along with your tutor or explore the ancient sites independently.

The central, orange tree-lined courtyard at the British School provides the perfect place to meet for demonstrations and discussions at the beginning of the day or to unwind before dinner in the evening.

You will be encouraged to develop your sketching and painting techniques and approaches at the daily location and a list of suggested materials to bring will be provided.

James Willis and Beth Walker will both help you get the most out of this wonderful opportunity to see, paint and experience Rome through Sir John Soane's eyes.

## Summary Itinerary, Rome 2012

- 19 Sep** 12:20-15:55hrs fly London Heathrow – Rome. Arrive at British School at Rome. Introductory talk.
- 20 Sep** Visit the Borghese Gallery and spend the afternoon drawing in the Borghese Gardens.
- 21 Sep** Sketch the English Cemetery. Spend the afternoon painting the Baths of Caracalla.
- 22 Sep** Travel to Tivoli. Spend the day painting at the Temple of Vesta and the D'Este Gardens in Tivoli.
- 23 Sep** Explore and draw the Piazza del Popolo in the morning. The afternoon is left free.
- 24 Sep** Visit Saint Peter's then spend the day at the Capitoline Museums, drawing the collections. A visit to the Castel Sant' Angelo is an optional extra.
- 25 Sep** Spend the day exploring and painting Ostia Antica.
- 26 Sep** Sketch and paint key features along the Appian Way.
- 27 Sep** 13:35-15:25hrs fly Rome to London Heathrow.

A word from Professor Christopher Smith, Director of the British School at Rome:

*“My colleagues and I are delighted to be associated with Sir John Soane’s Museum in welcoming you to the British School at Rome.”*

*“We sincerely hope you will enjoy your stay as members of this very special community of research and artistic practice, and visitors to one of Europe’s greatest cities.”*



## Soane in Rome 2012 – Booking information

**Price per person:** £1,995

**Tour dates:** 19-27 September 2012

**Number of participants:** 12-16

**Price includes:** Scheduled flights, airport transfers in Rome and coach to Tivoli, 7 nights’ accommodation, all meals (inc. packed lunches), public transport travel card, entrance fees, British School at Rome’s basic subscription fee, tutor and host from Sir John Soane’s Museum.

**Price excludes:** Travel and cancellation insurance, entrances for extra visits, drinks and items of a personal nature.

### How to book

We are proud to be working in collaboration with Art Safari who will be handling your reservations. Art Safari (ATOL 9916) is based in Suffolk and offers art holidays worldwide.



To book your place on **Soane in Rome 2012**, please contact  
Mary-Anne Bartlett at Art Safari on  
**01394 382235** or email **info@artsafari.co.uk**

You are also welcome to contact **Beth Walker** at Sir John Soane’s Museum Education Department on **020 7440 4254** / **bwalker@soane.org.uk** for further details about the tour.

## Background information

**Sir John Soane** (1753-1837) was one of England's greatest architects. Soane designed his own house on Lincoln's Inn Fields, a building of outstanding originality with its picturesque vistas and inventive handling of light and space. He filled it with a remarkable collection of art, sculpture, books, drawings and models. According to his instructions, and protected by an Act of Parliament, the house became a public museum after his death for the benefit of 'students and amateurs of art and architecture'. The collection includes paintings by Hogarth, Canaletto, Turner and Reynolds; antique sculpture; plaster casts; architectural models and an Egyptian sarcophagus. The objects are arranged in a labyrinth of top-lit spaces decorated with hundreds of mirrors.



**James Willis** is a painter and art tutor from Hertfordshire. He has been associated with the Soane Art Workshop programme since it was started a few years ago.

James works in all media. His inspiration for teaching art draws from discovering methods and approaches for teaching art from the late Georgian period as well as the contemporary scene. His favourite subjects are architecture, everyday activity in cities and towns, colour and light. He is a frequent contributor to *The Artist* magazine.

**The British School at Rome** has clean and simple accommodation with a sink in each room and shared bathroom facilities on the corridor.

Breakfast and dinner are held in the main dining hall during the week, collegiate style with the other residents and guests.

The British School is a residential educational institution and not a hotel. It does not provide standard hotel services like reception, concierge, room service, chambermaids, bar or licensed restaurant. Drinks can be ordered from the waiter at dinner but are not included in the price quoted. Rooms are cleaned weekly. Bed linen and towels are provided.



**Art Safari** offers art holidays and expeditions worldwide, usually specialising in exotic and wild areas of natural beauty and wildlife. With current destinations as far flung as Africa, Antarctica, the Arctic, India and Cambodia, Art Safari began as the brainchild of artist **Mary-Anne Bartlett**. Mary-Anne studied Fine Art in Exeter and Strasbourg and has a background in museums and the arts management before she set up Art Safari in 2002. For more information please visit [www.artsafari.co.uk](http://www.artsafari.co.uk).



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**Art Safari, James Willis and Sir John Soane's Museum are delighted to be working together for this expedition into Soane's romantic world of the Grand Tour in Rome.**